

# THE MOON IS BEAMING O'ER THE LAKE

Notturmo for Two Voices

JOHN BLOCKLEY

GUITAR

Arranged for the

And dedicated to

Miss Jane J. Willson

BY

ED. PIQUE.

Philadelphia LEE & WALKER 183 Chestnut St.

Entered according to act of Congress A.D. 1852 by Louis Walker in the Clerk's Office of the D.C. of the S.D. of Penna.

Moderato.

VOICE.

GUITAR.

The musical score is written for voice and guitar. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Moderato.' The score consists of several systems of staves. The voice part is written on a single staff, and the guitar part is written on a single staff. The lyrics are: 'The moon is beaming o'er the lake, Come sail in our light canoe, Sweetsounds of music we'll awake As we glide o'er the waters blue, The'. The score includes various musical notations such as notes, rests, and bar lines.

moon is beam-ing o'er the lake, Come sail in our light ca - noe. Sweet

moon is beam-ing o'er the lake, Come sail in our light ca - noe. Sweet

sounds of mu - sic we'll a - wake, As we glide o'er the wa - ters blue, In our

sounds of mu - sic we'll a - wake, As we glide o'er the wa - ters blue,

light ca - noe O - ver the rip-pling sil-ver tide, While

As merry we row O - ver the rip-pling sil-ver tide

free from care As a - way we merri-ly glide. . . . . The

Our spi - rits are, As a - way we merri-ly glide. . . . . The

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moon is beaming o'er the lake, Come sail in our light ca - noe. Sweet

moon is beaming o'er the lake, Come sail in our light ca - noe. Sweet

sounds of mu - sic we'll a wake As we glide o'er the wa - ters blue.

sounds of mu - sic we'll a wake As we glide o'er the wa - ters blue.

2

The vesper bell is pealing  
 From yonder lonely tower,  
 Its tones now gently stealing,  
 Proclaim the vesper hour.  
 Sweet sounds arise to the tranquil skies  
 Like one of earth's sweetest melodies;  
 Now sad now gay, as it floats away,  
 On the wings of the summer breeze.  
 The moon is beaming &c.

